

MANNY MOREIRA, considers his proudest professional achievement to be an unwavering commitment to promoting the *“Return of Elegance”* as founder and producing artistic director of the **NEW DECO® ORCHESTRA**. He is a Brazilian/American, Juilliard trained guitarist, vocalist, composer, arranger and producer. Throughout his career he has performed on five continents including a month long tour of Africa for which he was selected from a nation-wide competition as a Jazz Ambassador by the United States Department of State and the John F. Kennedy Center for the Performing Arts. He is a veteran of 4 multiple TONY award winning Broadway shows including IN THE HEIGHTS on which he worked 4 years with multiple TONY, EMMY, GRAMMY and PULITZER prize winner, LIN-MANUEL MIRANDA. Other B’way shows include: The WHO’S, TOMMY; ELTON JOHN’S AIDA; SMOKEY JOE’S CAFE; and BLOOD BROTHERS with HELEN REDDY. He’s played 5 national tours including, The BEST LITTLE WHOREHOUSE IN TEXAS with ANN-MARGRET with whom he also appeared as a principal on stage performer. He has performed multiple times at many performing arts centers nationally including: the Denver Center, the Broward, the Arsht, the Kravis, Lincoln Center in NYC and the Kennedy Center in Washington DC, where he has appeared over 30 times. His considerable recording career includes the GRAMMY award winning show album, IN THE HEIGHTS; PARAISO, with GRAMMY winner and jazz legend, Gerry Mulligan; and most recently he co-produced the critically acclaimed album SAVOY, for 3 time GRAMMY winner and iconic blues master, TAJ MAHAL. His original composition CHRISTMAS IN NEW YORK, aired nationally on CBS television, Christmas Day 2003 and he was the guitarist for the last 3 seasons of the animated children’s television series, DORA THE EXPLORER. After a fulfilling and varied 35 years living and working in New York City, he relocated in 2018 to beautiful Vero Beach, FL where he is a veteran of 9 shows at Florida’s largest producing regional theatre, RIVERSIDE THEATRE including, ON YOUR FEET, coming this April, 2024. Studies include: Jazz guitar with virtuoso Pat Martino; Orchestral conducting with maestro, Vincent LaSelva at the Juilliard School in NYC; acting and scene study at the Royal Academy of Dramatic Art in London with renowned acting teacher, Lloyd and voice with the great, Jim Carson in NYC. He is a longtime member of the American Federation of Musicians; Actors Equity Association; the Writers Guild of America and the American Society of Composers, Authors and Publishers.

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